## **TABLE OF CONTENT**

## **CHAPTER II**

## 3-NOTE STRUCTURES

All 19 3-Note Structures, Theory, Statistics	
• Ioo16   3-NOTE STRUCTURES 01/06, 19 Structures [4]	073
3-Note Structures, HARMONIC	•
• Iooo6   3-Note Structures (Voicings) 01/03, 2 Basic Groups [2]	077
• Iooo7   3-Note Structures (Voicings) 02/03, 6 Groups, 2 Families [1]	079
• Iooo8   3-Note Structures (Voicings) 03/03, 16 Groups [1]	080
• Ioo17   3-NOTE STRUCTURES 02/06, All voicings, 6 Families [9]	081
3-Note Structures, MELODIC, Static Structure	
<ul> <li>Ioo20   3-NOTE STRUCTURES 05/06, Triad Paths 1-4 [3]</li> <li>+ PDF: Ioo20_BONUS [10]</li> </ul>	090
• Ioo21   3-NOTE STRUCTURES 06/06, Triad Paths 5-8 [1]	103
• Ioo18   3-NOTE STRUCTURES 03/06, Melodic Workout [3]	104
• Ioo19   3-NOTE STRUCTURES 04/06, Wide Patterns [3]	107
• A0002   Breaking Down A Triad Into Three Different Dyads, 2-Note Arpeggios [5]	110
VOICELEADING WITH 3-NOTE STRUCTURES	
• Ioo25   3-Note Structures, Suspensions, Chord-Scale System [2]	115
Aoo94   Voiceleading, Quintfall-Sequence In E Major, 3-Note Structures [2]	117
• A0095-6: [6]	119
- A0095   Voiceleading Patterns In E Minor, 3-Note Structures (Triads) 01 - A0096   Voiceleading Patterns In E Minor, 3-Note Structures (Triads) 02	ŕ
Two Alternating 3-Note Structures	
<ul> <li>A0108   3-Note Structures, Two Alternating Triads, Melodic Patterns</li> </ul>	125
3-Note Structures as 4-Part Voicings	
• A0097   Humility Exercise, C Major Triad With One Note Doubled, All 60 Voicings [2]	126
Cycles, Voiceleading, The Diatonic Cycle	
• Ioo22   3-Note Structures, Triads, Diatonic Cycles, Voice Leading [5]	128
The Linear Approach To Harmony, Voiceleading, Counterpoint	
<ul> <li>Ioo26   Linear Approach to Harmony, 3-Note Structure and Scale [5]</li> </ul>	133
Ao140   Counterpoint And Voiceleading 02, Voiceleading Rules, Superordinate Two-	138
Part Harmony [2]	
A0141   The Advantage of 3-Note Structures [2]	140

## COUNTERPOINT

Γonal Framework (1, 5), Chord-Scales, Modal Harmonies	
• A0128   Counterpoint And Voiceleading 01, Tonal Framework, Chord Scale Study [2] Γheory, Fragments (also Suspensions)	142
<ul> <li>A0142   Counterpoint And Voiceleading 03, Counterpoint Movements, And Excercises</li> <li>[2]</li> </ul>	144
<ul> <li>ΓΕΧΤURES</li> <li>A0143   Choice of Textures for Arranging, Composing, And Comping [1]</li> </ul>	146