



HUB HILDENBRAND - INVOCATION TECHNICAL RIDER & STAGE INSTRUCTIONS

The technical rider and stage instructions are essential for a successful concert and form **PART OF THE PERFORMANCE CONTRACT**. If any issues arise in implementing these requirements, please contact me in advance so we can find solutions or compromises together. Thank you for your efforts!

THE ORGANIZER PROVIDES:

High-quality PA system in excellent condition with a good reverb effect. A **professional sound technician** must be provided to operate the PA.

Continuously height-adjustable piano bench (seat height: 55 cm).

Small gear table or one or more beverage crates at chair height.

Laptop stand: Preferably a stable, lockable, large music stand or conductor's stand.

Small, foldable metal music stand to position sheet music at a **very low height** in front of the artist.

Stage with a **minimum size** of 2.5 x 2.5 meters.

Dedicated power supply directly at the performance area (preferably separate from the lighting circuit).

Hildenbrand does not use a guitar amplifier and will provide **two DI-out male XLR connectors** for the PA (hard panned left/right).

Stable microphone stand for vocals (Hildenbrand will use his own microphone).

No stage monitors are required, as Hildenbrand uses his own in-ear monitoring system.

